

# ((( MAKE A SCENE )))

## CD Reviews

# LIVE MUSIC



**SOUL MATES**

GYPSY SOUL PLAYS MASA AT 7:30 P.M. AUG. 12.

### Thursday, August 9

DAWSON'S (Tacoma): Billy Shew Band (Blues jam), 8 p.m., NC  
EL GAUCHO (Tacoma): Steve Andreason (Pianist), 7:30 p.m., NC  
HELL'S KITCHEN (Tacoma): Neutral Boy, Bristle, P.A.W.N.S., Vals, 9 p.m., \$5  
MANDOLIN CAFÉ (Tacoma): Rob McCoy (Acoustic guitarist), 7:30 p.m., NC, AA  
SWISS (Tacoma): Smoking Lounge (Rock covers), 9 p.m., \$5  
TACOMA FARMERS MARKET (Tacoma): Jerin Falkner (Singer/songwriter), 11 a.m., NC, AA  
WAYNE'S INN (Puyallup): Rural Route 3 (Classic rock), 6 p.m.

### Friday, August 10

CEDARWOOD (Milton): Thunderhead (Classic rock), 9 p.m.  
DAWSON'S (Tacoma): Pure Gold (Classic rock), 9 p.m., NC  
EL GAUCHO (Tacoma): Steve Andreason (Pianist), 7:30 p.m., NC  
GREAT AMERICAN CASINO (Lakewood): 4More (Top 40), 9 p.m., NC  
HELL'S KITCHEN (Tacoma): Violence Unfolds, Friday Nights, Section 34, Big Hop (Heavy metal & rap), 9 p.m., \$5  
HG BISTRO (Puyallup): Ed Taylor (Jazz), 8:30 p.m.  
JAZZBONES (Tacoma): Paperboys (Celtic rock), Schematics (Funk/jazz), 9 p.m., \$12-15  
MANDOLIN CAFÉ (Tacoma): Paige Hansen & 2+2 (Pop/jazz), 8 p.m., NC, AA  
MCCABE'S (Tacoma): Evolution Per Minute (Original rock), 7 p.m., \$5  
SWISS (Tacoma): Kry (Current rock covers), 9 p.m., \$7

### Saturday, August 11

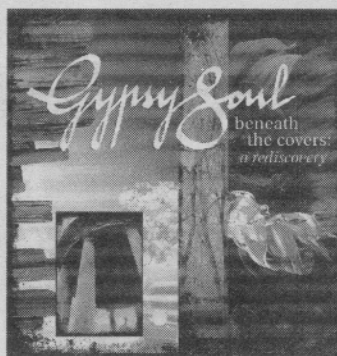
CEDARWOOD (Milton): Thunderhead (Classic rock), 9 p.m.  
CLUB IMPACT (Tacoma): Flee The Century, Das Llamas, Umber Sleeping, 7 p.m., \$8  
DAWSON'S (Tacoma): Steve & the Good Times (Classic rock), 9 p.m., NC  
EL GAUCHO (Tacoma): Steve Andreason (Pianist), 7:30 p.m., NC  
EMERALD QUEEN CASINO (Tacoma): Billy Ocean, 8:30 p.m., \$35-75  
FIRWOOD (Fife): Kry (Current rock covers), 9 p.m.  
GREAT AMERICAN CASINO (Lakewood): 4More (Top 40), 9 p.m., NC  
HEIDELBERG PARK (Tacoma): Jonathan Harris (Country), 6:30 p.m., NC, AA  
HELL'S KITCHEN (Tacoma): Ellis Armor, Culling The Weak, Lenore, Helles, 5 p.m., \$7  
HELL'S KITCHEN (Tacoma): Sanction VIII, Dekrept, Killing Roots, All The Hellbound, 9 p.m., \$5  
HG BISTRO (Puyallup): Ed Taylor (Jazz guitarist), 5 p.m.  
HG BISTRO (Puyallup): Steve Stefanowicz, Andy Shofner (Guitarists), 8:30 p.m., \$5  
JAZZBONES (Tacoma): Canned Heat, 8:30 p.m., \$25-27  
MANDOLIN CAFÉ (Tacoma): Jason Hyfire (Blues), 8 p.m., NC, AA  
SWISS (Tacoma): Kry (Current rock covers), 9 p.m., \$7

of growing up in the 1980s on "Morning in America," including Reaganomics, the Iran/Contra scandal, the Berlin Wall coming down and the music of Prince.

"Joe Metro" is based on Geologic's observations of people while riding the bus in Seattle.

Blue Scholars deserve all the accolades they have received. Musically, "Bayani" is rich and well conceived, and lyrically it balances observations on American society, both humorous and scathing.

*Reviewed by John Larson*



## Gypsy Soul

**"BENEATH THE COVERS: A REDISCOVERY"**

Roman Morykit and Cilette Swann, the husband and wife duo who make up Gypsy Soul, take some daring approaches to cover tunes on their latest album. The Jacksonville, Ore., -based group is known for mixing acoustic rock with Celtic and Americana influences, and their recipe works wonders as they revamp some classics.

I popped this CD in the stereo without studying the cover or press kit. It took a minute or two to realize the first track is a cover of U2's "I Still Haven't Found What I'm Looking For." Their lilting, folk-oriented version works well with the spiritual message of the lyrics.

"Nights In White Satin" by the Moody Blues is a dramatic song

justice. The arrangement is slightly different, certainly in the guitar and keyboard sounds in the background.

They redo a few of their own originals. "Lovin' Me" is a down-home blues number that suggests a Bonnie Raitt influence. Swann sings about a woman asserting her independence, perhaps after a relationship fizzled out. "Long before you I was strong I could stand on my own/ Oh, it has taken me time to believe all these things I have known and wouldn't let lovin' you take the place of lovin' me."

Chris Isaak's "Wicked Game" gets a few new twists, such as some strings at the beginning and a drum machine in the middle.

The standout track is Stevie Wonder's "Superstition." Countless bar bands cover this tune, always in the funky, frantic mode of the original. Gypsy Soul strips it down to a haunting delta blues number. The serious topics addressed in the lyrics don't sink in when dancing up a storm in a club, but in this arrangement they really do.

Swann's vocals are all happy and pretty on their version of "Blackbird" by The Beatles.

"One Thing" is a new, acoustic original. Morykit displays his range of guitar skills here. He is a good guitarist who doesn't try to overlay his compositions.

The lyrics describe a relationship. "You could spy on me, expose my world/ You could, frighten me, straighten all my curls/ You could leave your mark, one I can't erase/ You could rob me blind, without leaving a trace."

John Denver's "Take Me Home, Country Roads" was rather upbeat. Gypsy Soul's rendition is sad and rather restrained.

"Silver Lining" is an original about counting one's blessings and aiming to get the most out of life.

Gypsy Soul plays Mt. Si Festival in North Bend at 6 p.m. Aug. 10 and Masa in Tacoma at 7:30 p.m. Aug. 12.