

PERFORMING SONGWRITER

MONUMENTAL MISTAKES

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LIFE ON THE ROAD

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INDUSTRY INSIGHT

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make a difference

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David Harris & K

AND SOUNDBITES WITH

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Green Day, Cheri Knight, Kate Ja
xpence None The Richer,
and Swamp Boogie Queen



Gordon Lightfoot



America

GYPSY SOUL

Sanctuary



Gypsy Soul once again live up to their name. Their debut CD, *Test Of Time*, was an exquisite slice of Celtic-influenced,

groove-abundant modern pop. Their follow-up, *Sanctuary*, proves that the debut was no fluke. Cilette Swann's voice continues to swim heavenward while Roman Morykit plows into new grooves on the fretless bass.

Since the release of *Test Of Time*, Gypsy Soul has been chosen to appear with the likes of Joan Osborne, Sheryl Crow, Madonna, and Tina Turner for the Women Of Rock Benefit Concert. They've also been featured in ASCAP's "Quiet On The Set" and The National Academy Of Songwriters showcases. *Sanctuary* flows on a more acoustic wave, all the better to highlight Swann's effortless vocals. It's most impressive on the live track, "Solace," where her voice is a whispered tremble, cushioned by Morykit's elegant acoustic finger-picking.

Grooves still abound, though, in songs like the hope-filled "We Can't Let This Go," the determined "I Won't Be Wronged," and "Scream To Be Heard." Fortunately Swann and Morykit never use their talents and tools to show off. There's no empty histrionics or meaningless noodling. Voices and instruments are there to serve the songs, allowing them to breathe and expand. That alone makes *Sanctuary* a very nice place to be.

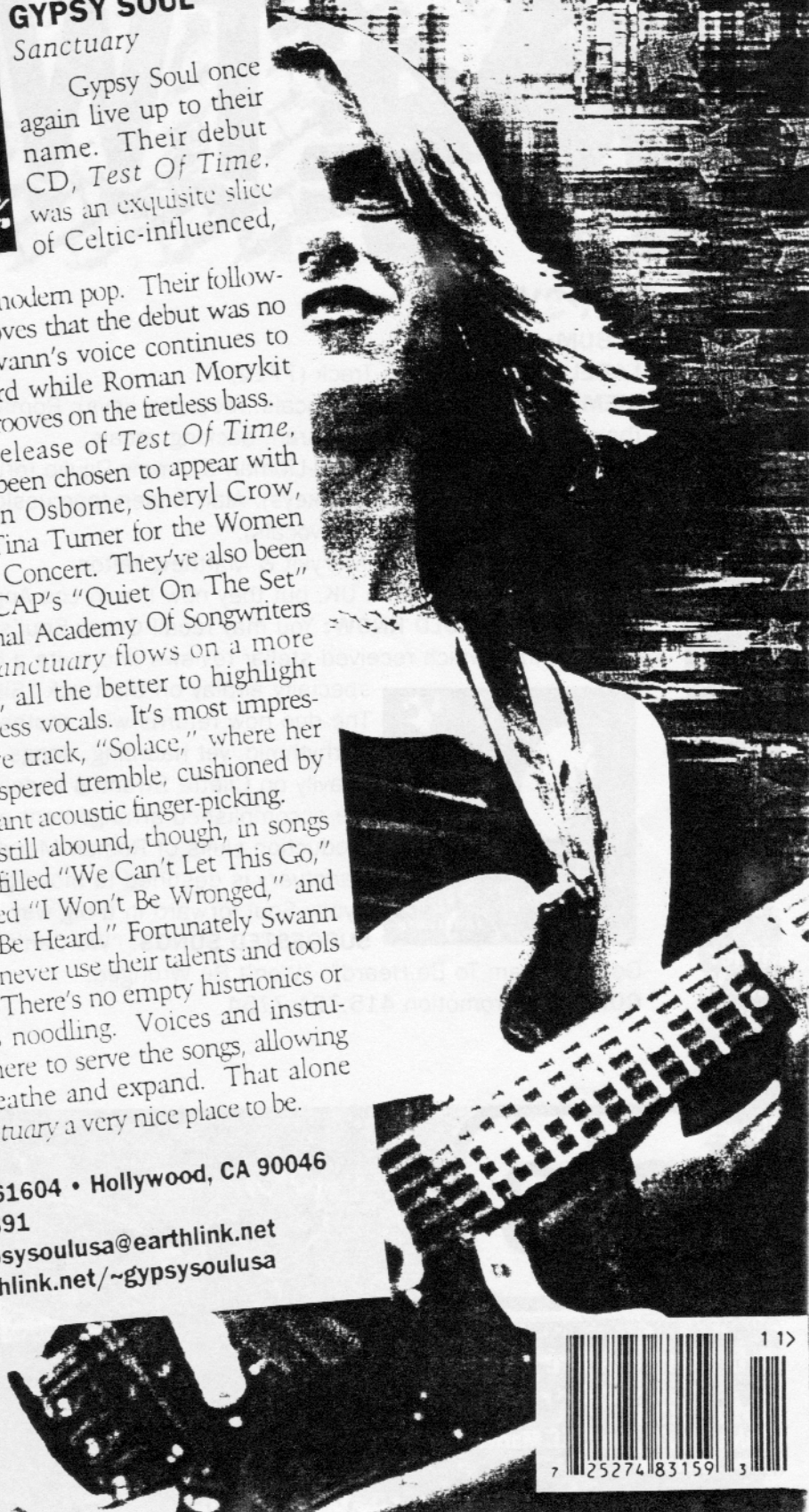
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