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Exclusive Interview:
PAT BOONE GOES METAL

SIGNING STORIES:

Darlahood • Pet • Gypsy Soul



SIGNING STORIES



Gypsy Soul

Date Signed: July, 1996
Label: Cabana Boy
Manager/Contact: Self-Managed
Address: 6671 Sunset Blvd., #1505, Hollywood, CA 90028
Phone: 213-460-6021
Booking: N/A
Legal Rep: William Hochberg, Esq.
Band members: Roman Morykit, Cilette Swann.
Type Of Music: Pop
A&R Rep: David Lipson

The duo that is Gypsy Soul have traveled the world together, but only found a recording contract when they looked in their own backyard. Or, more precisely, it was in someone else's backyard. The duo, who are charting impressively in *Gavin* and waiting for upcoming play on VH1, weren't even in the house when Cabana Boy's David Lipson heard their independently-released CD.

It was a mutual friend who played the music for Lipson. Liking what he heard, Lipson called the band. They didn't call him back right away.

There really wasn't any hurry to get signed, explain Cilette Swann and Roman Morykit. After all, they'd already put *Test Of Time* out themselves. It was in stores, where it became the highest commissioned record Tower Sunset ever handled. The band had been on radio, and they'd produced a video for the lead single, "Silent Tears."

Besides, Morykit was a bit gun-shy. He'd already been a heavily sought-after session instrumentalist in his native England. He'd been signed to A&M there, experienced major management and, in his words, "had my fill."

So, when Lipson's call came in, neither half of the couple called back right away. "We wanted to be with people we liked," explains Morykit. "Then we found out they had distribution by Navarre, which really peaked our interest."

When the band finally called the record company, things did move quickly. The video was put into Lipson's hands on a Tuesday along with an invitation to Gypsy Soul's in-store appearance at Tower Sunset that night. By Thursday morning, Lipson was ready to talk, and by Friday, both sides were ready to deal.

The terms of the deal, and the label's enthusiasm, impressed both halves of Gypsy Soul. "Because we had done our own CD and video, they saw what we could do as artists, so we got 100% creative control," explains Swann. "We did so much on our own, it had to go into good hands. They're treating our record very much as a major ought to treat an act; not like they do."

Strangely, the now signed duo have no manager or agent, and no great desire to find either. "It has to be the thing that's right," says Morykit. "The right person will present themselves when they're ready."

—Tom Kidd