

# BAM

California's Music Magazine

## Gypsy Soul

THE TYPE OF LIGHT, ETHEREAL POP MUSIC SHOWCASED ON GYPSY SOUL'S *Test of Time* CD can blend into the wallpaper if you're not paying close attention. But thanks to Cilette Swan, keeping your focus on her band's music is made significantly easier. Swan sings in a voice that's both moving and remarkably natural. There's nothing labored about how this LA-based Scottish transplant expresses herself in song. From her yearning warble on the lilting "When the Wind Blows," to her more authoritative delivery on the mid-tempo exercise, "Loving Me," she maintains a center presence that's both firm and breezy. Swan and her partner—multi-instrumentalist and co-songwriter Roman Morykit—have managed to concoct several striking, mystical-sounding songs. "Test of Time" and "The Oceans Between Us" are both lovely ballads and the aforementioned "When the Wind Blows" is a keeper. But it's Swan's vocals that most often elevate the album above the ordinary. Contact: (213) 460-6021



## John Carrillo

CARRILLO GRADUATED FROM UC Irvine in 1992, but physically he looks as if he's barely out of high school. The youthful air about this acoustic troubadour is compounded by the nature of his press packet as well

## THE (BEAT)

### GYPSY SOUL

*Sanctuary*

BY THE LOOKS OF THINGS, THIS SAN Anselmo duo is already grooming itself for success. Gypsy Soul has invested an extraordinary amount of time and money into its second album, boasting elaborate cover art, multimedia material and—an anomaly for most local bands—a substantive press release. Luckily, the music



tends to match its ornate packaging. Singer Cilette Swann has a full-bodied voice that is usually pulled up in the mix, while her musical partner Roman Morykit weaves a gentle tapestry of synthesizers and acoustic guitars in the background. The formula is particularly fruitful on the lilting "Talk To Me." Contact: (323) 860-0891

—AIDIN VAZIRI